# THEME

We invite students to participate in a landscape competition centered around the conference theme: "Reframing the African Landscape: Innovative Landscapes for Africa's Future."

"Reframing the African landscape" invites us to consciously and critically reflect on how we learn, teach and practise landscape architecture on the African continent. Reframing provides an opportunity to share fresh perspectives around addressing challenges in landscape architecture in Africa and to engage in conceptualising what landscape architecture could and should be in Africa.

#### STUDENT COMPETITION OVERVIEW

This competition invites landscape architecture students in Africa to propose landscape solutions that address pressing environmental, social and cultural challenges in Africa. Submissions should

- Challenge conventional approaches to the African landscape
- Celebrate Africa's diversity through context-sensitive interventions
- Propose forward-thinking, scalable solutions (e.g. masterplanning, technical details)

Participants may select the **scale, context** and **site** of their projects, including work completed during their academic studies. Submissions must include a **contextual analysis** (urban, cultural, historical, ecological) and and demonstrate how design can empower communities and address continental challenges.

# **ELIGIBILITY**

The competition is open to

- full-time and part-time undergraduate or postgraduate Landscape Architecture students currently registered at an African institution or co-organizing university for the 2025 academic year.
  Additionally, students who were registered during the 2024 academic year and/or graduated in 2025 from an African institution or co-organizing university are also eligible. Proof of enrolment for 2024/2025 or a 2025 graduation certificate will be required.
- individuals or teams (max 3 members) only one entry per student / team.

## **SUBMISSION REQUIREMENTS**

Entrants are required to complete this online competition **entry form**. Please have the following details ready for submission:

- Project title
- **Project narrative** (300 words max in English or with a translation)
- Proof of enrolment or graduation (PDF)
- One **Instagram summary image** (PDF, JPG or PNG 1080 X 1350px, portrait format).
- Two (2) A1 size (594 X 841mm) portrait posters (PDF or JPG, 300dpi recommended, max 600dpi):

**Poster 1**: Contextual analysis (built/urban, social/cultural, historical, environmental/ecological influences).

**Poster 2**: Proposed landscape solution at varying scales (e.g., masterplanning, technical resolution).

Text should be limited to 250 words per poster, excluding captions and citations. All graphic and written content must be legible when printed at A3.

No names, schools or identifiers should be included on the posters or narratives. Entries will be assigned serial numbers to ensure anonymity during the judging process.

Late submissions or non-compliant formats will be disqualified.

### **KEY DATES**

Competition Launch: 7 April 2025

Submission Deadline Extended to: 15 July 2025 (23:59 SAST)

Winners Announced: 25–26 September 2025 at the ILASA/IFLA Africa Conference

#### **PRIZES AND RECOGNITION**

**Gold Award:** Certificate of Excellence + Featured in IFLA Africa publications.

**Silver Award:** Certificate of Merit + Digital promotion.

**Bronze Award:** Certificate of Recognition

Honorable Mentions: Certificate of Participation

Winning entries will be included in a **traveling exhibition** across African universities and will also receive priority invitations to IFLA Africa events and mentorship programs.

**STUDENT COMPETITION**Call for entries

## **JUDGING CRITERIA**

Entries evaluated by a panel of experts on:

- 1. Relevance to Theme (30%): Alignment with reframing narratives.
- **2. Innovation** (25%): Creativity and originality in design approach.
- 3. Resolution (20%): Clarity of design grounded in the specificity of site.
- 4. Cultural & Ecological Sensitivity (15%): Respect for social and environmental context.
- 5. Visual Communication (10%): Impact of graphics and legibility.

## **INTELLECTUAL PROPERTY RIGHTS**

- Authors retain copyright but grant IFLA Africa/ILASA non-exclusive rights to publish entries in print/ digital media.
- Plagiarism or uncredited third-party content will result in disqualification.

## **EXHIBITION AND PUBLICATION**

Shortlisted entries will be:

- Exhibited at the 2025 IFLA Africa / ILASA Conference in Pretoria.
- Published in the African Journal for Landscape Architecture
- Showcased in a **traveling exhibition** across African universities

## **CONTACT INFORMATION**

Organised by IFLA Africa and ILASA

Competition Coordinator: Goabamang Lethugile

Email: eaa.africa@iflaworld.org

**Social Media:** @ifla\_africa @ilasa\_za (Instagram, LinkedIn, Facebook)