



ILASA/IFLA AFRICA CONFERENCE 2025  
**REFRAMING**  
THE AFRICAN LANDSCAPE

25 – 26 SEPTEMBER 2025

CSIR INTERNATIONAL  
CONFERENCE CENTRE, PRETORIA

●  
**STUDENT  
COMPETITION**  
Call for entries  
●

## THEME

We invite students to participate in a landscape competition centered around the conference theme:  
“**Reframing the African Landscape: Innovative Landscapes for Africa’s Future.**”

“Reframing the African landscape” invites us to consciously and critically reflect on how we learn, teach and practise landscape architecture on the African continent. Reframing provides an opportunity to share fresh perspectives around addressing challenges in landscape architecture in Africa and to engage in conceptualising what landscape architecture could and should be in Africa.

## STUDENT COMPETITION OVERVIEW

This competition invites landscape architecture students in Africa to propose landscape solutions that address pressing environmental, social and cultural challenges in Africa. Submissions should

- **Challenge conventional approaches** to the African landscape
- **Celebrate Africa’s diversity** through context-sensitive interventions
- **Propose forward-thinking, scalable solutions** (e.g. masterplanning, technical details)

Participants may select the **scale, context** and **site** of their projects, including work completed during their academic studies. Submissions must include a **contextual analysis** (urban, cultural, historical, ecological) and demonstrate how design can empower communities and address continental challenges.

## ELIGIBILITY

The competition is open to

- full-time and part-time undergraduate or postgraduate Landscape Architecture students from African institutions or co-organizing universities (proof of enrolment is required)
- individuals or teams (max 3 members) - only one entry per student / team.



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## SUBMISSION REQUIREMENTS

Entrants are required to complete this online competition [entry form](#). Please have the following details ready for submission:

- **Project title**
- **Project narrative** (300 words max in English or with a translation)
- **Proof of enrolment** (PDF)
- One **Instagram summary image** (PDF, JPG or PNG 1080 X 1350px, portrait format).
- Two (2) A1 size (594 X 841mm) **portrait posters** (PDF or JPG, 300dpi recommended, max 600dpi):

**Poster 1:** Contextual analysis (built/urban, social/cultural, historical, environmental/ecological influences).

**Poster 2:** Proposed landscape solution at varying scales (e.g., masterplanning, technical resolution).

Text should be limited to 250 words per poster, excluding captions and citations. All graphic and written content must be legible when printed at A3.

No names, schools or identifiers should be included on the posters or narratives. Entries will be assigned serial numbers to ensure anonymity during the judging process.

Late submissions or non-compliant formats will be disqualified.

## KEY DATES

**Competition Launch:** 7 April 2025

**Submission Deadline:** 30 June 2025 (23:59 SAST)

**Winners Announced:** 25–26 September 2025 at the ILASA/IFLA Africa Conference

## PRIZES AND RECOGNITION

**Gold Award:** Certificate of Excellence + Featured in IFLA Africa publications.

**Silver Award:** Certificate of Merit + Digital promotion.

**Bronze Award:** Certificate of Recognition

**Honorable Mentions:** Certificate of Participation

Winning entries will be included in a **traveling exhibition** across African universities and will also receive priority invitations to IFLA Africa events and mentorship programs.



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## JUDGING CRITERIA

Entries evaluated by a panel of experts on:

1. **Relevance to Theme** (30%): Alignment with reframing narratives.
2. **Innovation** (25%): Creativity and originality in design approach.
3. **Resolution** (20%): Clarity of design grounded in the specificity of site.
4. **Cultural & Ecological Sensitivity** (15%): Respect for social and environmental context.
5. **Visual Communication** (10%): Impact of graphics and legibility.

## INTELLECTUAL PROPERTY RIGHTS

- Authors retain copyright but grant IFLA Africa/ILASA non-exclusive rights to publish entries in print/digital media.
- Plagiarism or uncredited third-party content will result in disqualification.

## EXHIBITION AND PUBLICATION

Shortlisted entries will be:

- Exhibited at the **2025 IFLA Africa / ILASA Conference** in Pretoria.
- Published in the ***African Journal for Landscape Architecture***
- Showcased in a **traveling exhibition** across African universities

## CONTACT INFORMATION

Organised by **IFLA Africa** and **ILASA**

**Competition Coordinator:** Goabamang Lethugile

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