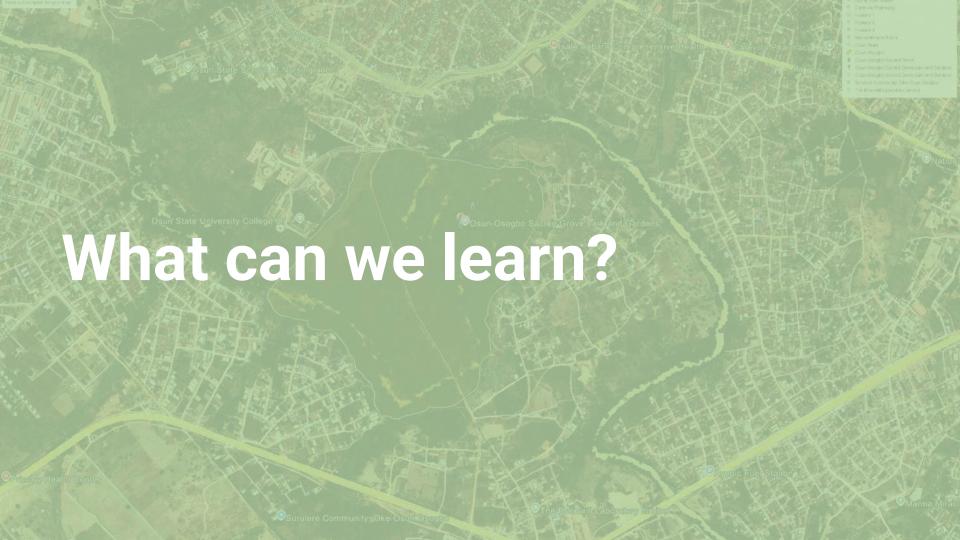
Osun Osogbo Grove

In Yoruba cosmology, groves are not isolated monuments but living systems embedded in the structure of towns, placed deliberately at the centre of settlement life.



Landscape architecture can learn from this indigenous model by recognising that space can be safeguarded through cultural agreements, collective responsibility, and ritual knowledge



Effective conservation requires adapting indigenous governance and tacit knowledge into modern policy, offering an authentic African approach to heritage management for planners and policymakers.

Authenticity is not only about material preservation but about process—the continuity of spiritual and cultural practices that keep a site alive.